

# Evan Goldman Music

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Evan Goldman was born in Washington D.C. Having developed a passion for music early on, Evan began his formal training in film scoring at the age of only 16, and traveled to Santa Barbara, California to study with Emmy-winning composer Richard Bellis. He graduated with honors from the Frost School of Music at the University of Miami in Florida.

Subsequently, Evan furthered his education and experience by working at Remote Control Productions – Hans Zimmer’s Santa Monica studio – and studying privately with ten-time Emmy-winning and Oscar-nominated composer Bruce Broughton.

Evan is a graduate of the prestigious ASCAP Film-Scoring Workshop and shares the company of such composers as **Joseph Bishara** (*Insidious, Annabelle, The Conjuring*), **Trevor Morris** (*Immortals, Vikings, Olympus has Fallen*), **Atli Örvarsson** (*Hansel & Gretel, Chicago Fire*), and **Joseph Trapanese** (*Tron: Legacy, Oblivion, The Raid, Insurgent, Straight Outta Compton*).

Credits include:

- Additional Arrangements/Assistant to Composer – **Future Man** – Hulu Original TV Series directed by **Seth Rogan** and **Evan Goldberg**.
- Original Music – **Fantastic Beasts 30s TV Spot** for **Warner Brothers**.
- Additional Music – “The Finale” cue – Nicholas Spark’s **The Choice** Directed by **Ross Katz**, produced by **Safran Company**.
- Original Music – **Martyrs** – horror/drama feature directed by **The Goetz Brothers** and produced by **Blumhouse Tilt Productions & Safran Company**.
- Original Music – National television commercials for **Disney/Pixar Interactive, Pizza Hut, Marriott Courtyard, SKY TV UK, Planet Fitness Gyms**.
- Original Music – **Jane LA** Short Film Directed by **Max Landis**.
- Additional Music – **Turbo FAST** Netflix Original Animated Series.
- Additional Music – “The Swordfight” cue for **Max Landis’** debut feature, **Me Him Her** produced by **Big Beach Films**.
- Original Music – behind the scenes segments on **CNN Films’** acclaimed documentary **Girl Rising**.
- Orchestral Programming on the scores for **Fast & Furious 6, The Raven**, and **Cold Light of Day** under lead composer Lucas Vidal.

## What Former Clients Have Said...

“Evan Goldman can take you on the phone going like this: ‘bum dee dum dum,’ and come back to you in a ridiculously short amount of time with something that sounds even better than you could’ve hoped. Across all genres, Evan DELIVERS, more reliably than anyone else I’ve worked with.”

– **Max Landis,**

Writer: CHRONICLE, FRANKENSTEIN, AMERICAN ULTRA  
Director: THE DEATH AND RETURN OF SUPERMAN, ME HIM HER, JANE LA

“Evan’s true gift isn’t just creating beautiful music in a wide range of styles, but that he’s able to create powerful and moving stories within his music that complement, and ultimately elevate the visuals. He’s extremely easy to work with and a true collaborator. Use him.”

– **The Goetz Brothers,**

Director: Scenic Route, Martyrs

“Evan’s musical range is wide dramatic and emotional. And he’s one of the few with those clubs in his bag who can also write for comedy.”

– **Rob Lowe,**

Actor: THE WEST WING, BROTHERS AND SISTERS, PARKS AND RECREATION, THE PRO  
Author: STORIES I ONLY TELL MY FRIENDS

“It is without hyperbole when I say that Evan Goldman can do anything. Any genre, any period, any tone – Evan consistently composes music that delivers far beyond expectations. He is one of our most exciting, talented, and versatile collaborators.”

– **Bryan Basham,**

Head of Production at Adjacent LA  
Producer: COPS: SKYRIM, THE DEATH AND RETURN OF SUPERMAN

“You are [Evan Goldman is] **foo** on the ball”

– **Zach Donohue,**

Director: THE DEN  
*During the scoring process*